

KINGS' SCHOOL AL BARSHA

CURRICULUM OVERVIEW

Subject: English



Purpose of Study

A high quality English Literature and Language education will aim to deliver a diverse, exciting and rigorous English curriculum learning experience developed not only to extend students to achieve their absolute potential but to cultivate skills and approaches to teamwork, leadership and communication. Through studying a range of challenging texts, it is hoped that students will develop a love of literature that permeates into their lives outside of school and stays with them as a lifelong passion.

Studying English encourages students to analyse and evaluate texts in depth, both independently and in groups, thus improving their readiness to engage with challenging concepts across the curriculum. Students will also cover a range of spoken language modules in both Key Stage 3 and 4. The disciplines of speaking and listening serve to develop exceptional young leaders by instilling confidence, developing interpersonal skills and furthering higher order thinking.

Aims

The National Curriculum for English aims to ensure that all pupils:

- develop an appreciation and love of reading, and read increasingly challenging material independently
- understand increasingly challenging texts
- write accurately, fluently, effectively and at length for pleasure and information
- plan, draft, edit and proofread
- consolidate and build on their knowledge of grammar and vocabulary
- speak confidently and effectively

Programme of Study			
	Autumn 1 & 2	Spring 1 & 2	Summer 1 & 2
YEAR 7	<p>Travel Writing Students cover the conventions of travel writing with a focus on persuasive techniques.</p> <p>Introduction to Poetry From haikus to limericks, this unit gives an introduction to the techniques used in a range of poems.</p> <p>Drama and script writing A speaking and listening unit developed to build confidence in speaking in front of an audience.</p>	<p>Novel An in depth study of the characters, themes, plot and setting of a novel.</p> <p>Creative writing A unit covering the range of skills of creative writing to encourage individuality and imagination to flourish.</p>	<p>Media – advertising An insight into the language used in advertising; how it is designed to have an impact on the target audience and how it achieves the purpose of a text.</p> <p>Introduction to Shakespeare An introduction to the works of Britain’s most famous bard, touching upon a range of his popular plays and poems.</p>
Recommended sites	<p>http://bluefieldsvillas.com/from-our-blog/why-visit-jamaica/</p> <p>http://www.bbc.co.uk/education/topics/zh8wxnb</p> <p>http://www.bbc.co.uk/education/guides/zsf8wmn/revision</p>	<p>YouTube clip: Flocabulary– figurative language</p>	<p>http://www.theschoolrun.com/homework-help/william-shakespeare</p>
Further Reading	<p>Any Lonely Planet Guide</p> <p>The Children’s Classic Poetry Collection</p>	<p>Girl Online, Zoe Sugg</p> <p>Awful Auntie: David Walliams</p>	<p>The Usborne Illustrated Stories from Shakespeare</p>

<p>YEAR 8</p>	<p>Dubai – persuasive writing Students recap on the intricacies of persuasive writing and consider the purpose, audience, language and layout of texts with a focus on Dubai.</p> <p>Macbeth Who is to blame for King Duncan’s murder? Students will study the play through creative methods and be assessed on Speaking and Listening at the end of the unit.</p>	<p>Detective fiction Who doesn’t enjoy solving a mystery? In this unit, students become detectives, solving crimes through the study of short stories by Sir Arthur Conan Doyle and Roald Dahl, ultimately leading them to create their own detective fiction story.</p> <p>Novel Study An in depth study of the characters, themes, plot and setting of a novel.</p>	<p>Dragon’s Den A Speaking and Listening Unit that allows students to use their business acumen to create, market and pitch their product to the Dragons.</p> <p>Conflict Poetry This scheme allows students to explore the day to day life of soldiers in World War One through the vivid imagery in the poems of Wilfred Owen and Siegfried Sassoon.</p>
<p>Recommended sites</p>	<p>http://www.visitdubai.com/en/</p>	<p>http://www.bbc.co.uk/bitesize/ks3/english/reading/</p>	<p>http://www.bbc.co.uk/education/topics/zksyicdm</p>
<p>Further Reading</p>	<p>Poems by Wilfred Owen and Siegfried Sassoon.</p>	<p>Sherlock Holmes by Sir Arthur Conan Doyle.</p>	<p>Macbeth The Complete Play CGP Books.</p>
<p>YEAR 9</p>	<p>Novel study An in depth study of the characters, themes, plot and setting of a novel.</p> <p>Debating In this scheme of learning, students are taught the skills</p>	<p>Poetry – Relationships A variety of poems are covered in this unit, ranging from relationships of friends and family to some with more of a focus on romance. Students will complete a reading response assessment, analysing the poet’s</p>	<p>The Merchant of Venice Students will cover the characters, themes, setting and plot of this play, alongside learning about the context of the time Shakespeare was writing in.</p> <p>Non-Fiction Texts</p>

	<p>of winning an argument! Students will be given an opportunity to discuss some of the most controversial and fun topics in the world of current affairs, while covering strategies for constructing an argument that are easily transferable to any other subject.</p>	<p>use of poetic devices and language features.</p> <p>Narrative and Descriptive Writing</p> <p>Metaphors, personification and onomatopoeia – this unit covers them all! Students will learn the skills of showing not telling, varying sentence starters and choosing vocabulary for effect in this unit that will help prepare them for IGCSE coursework.</p>	<p>This unit will allow students to prepare for their study of IGCSE text by analysing the use of language for effect to achieve the purpose of a text and appeal to the target audience.</p>
Recommended sites	<p>YouTube - How to Debate: An Introduction</p>	<p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetryrelationships/</p>	<p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamerchantvenice/</p>
Further Reading	<p>CGP Revision Guide</p>	<p>Edexcel International GCSE English Language and Literature Anthology found at http://qualifications.pearson.com/content/dam/pdf/International%20GCSE/English%20Language%20A/2011/Specification%20and%20sample%20assessments/UG026701%20International%20GCSE%20Anthology%20-%20English%20Lang%20(spec%20A)%20English%20Lit%20Issue%202%20for%20web_040413.pdf</p>	<p>The Merchant of Venice: York Notes</p>
Year 10	<p>Section A of the Anthology texts.</p> <p>Study and analysis of the texts in Section A of the</p>	<p>Of Mice and Men by John Steinbeck</p> <p>In depth analysis of the themes, characters, setting and plot of</p>	<p>Completion of 2 English Language Coursework pieces</p>

	<p>Anthology in preparation for the IGCSE English Language exam.</p> <p>Transactional Writing A focus on nonfiction writing with careful consideration of the purpose and intended audience of a written task. Spelling, punctuation and grammar skills will be covered in this scheme of work.</p>	<p>the novel in preparation for the English Literature exam.</p> <p>This scheme of work allows students to develop an assured personal engagement with the text and a critical style of analysis.</p> <p>Spoken Language The study of a range of presentation techniques and speeches culminating in an individual presentation for ten minutes on a topic of the student's choice.</p>	<p>Assignment 1: Reading coursework. A response to 2 texts from Section B of the Anthology.</p> <p>Assignment 2: Writing coursework. Writing to explore, imagine or entertain.</p>
Recommended sites	<p>www.mrhoyesgcsewebsite.com</p> <p>http://englishtutorhome2.blogspot.ae/p/igcse_26.html</p>	<p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosemicemen/</p>	<p>http://www.bbc.co.uk/education/subjects/zr9d7ty</p>
Further Reading	<p>Student Book: Edexcel IGCSE English for Specifications A and B Publisher: Pearson</p>	<p>CGP Of Mice and Men; The Text Guide</p>	<p>Student Book: Edexcel IGCSE English for Specifications A and B Publisher: Pearson</p>
GCSE Specification	<p>English Language IGCSE: https://qualifications.pearson.com/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-english-language-a-2016.html</p> <p>English Literature IGCSE: https://qualifications.pearson.com/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-english-literature-2016.html</p>		

Year 11	English Literature Coursework An analysis and comparison of 3 poems studied in class and 3 poems chosen by the student.	An Inspector Calls by J. B. Priestley In depth analysis of the themes, characters, setting and plot of the play in preparation for the English Literature exam.	Unseen texts, revision of writing skills and general exam revision General revision skills and exam techniques in preparation for the final exams.
Recommended sites	http://www.bbc.co.uk/schools/gcsebitesize/english_literature/	http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramainpectorcalls/	http://www.bbc.co.uk/education/subjects/zr9d7ty
Further Reading	Student Book: Edexcel IGCSE English Literature Publisher: Pearson	CGP An Inspector Calls; The Text Guide	Student Book: Edexcel IGCSE English for Specifications A and B Publisher: Pearson
GCSE Specification	English Language IGCSE: http://qualifications.pearson.com/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-english-language-a-2011.html English Literature IGCSE: http://qualifications.pearson.com/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-english-literature-2011.html		

Year 12	Autumn Term Teacher 1	Autumn Term Teacher 2	Spring Term Teacher 1	Spring Term Teacher 2	Summer Term Teacher 1	Summer Term Teacher 2
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	<p><u>Shakespeare Focus:</u></p> <p>'Othello'</p> <p>Response to passage-based question essay skills (AS Paper 1, Section A and A-level Paper 1, Section A) A range of passages studied as the passage, as the extract set for examination is not predictable.</p> <p>Approaches and responses to unseen poetry</p> <p><u>Assessment:</u> Essays in class and for prep.</p>	<p><u>Unseen Prose and Prose Text 1 Focus:</u></p> <p>Unseen Prose extracts and 'The Great Gatsby'</p> <p>Prose study: response to unseen prose essay skills (AS Paper 2, Section A and A-level Paper 2, Section B) Choice of a range of engaging prose extracts from different time periods and which cover different aspects of love as an introduction to the theme.</p> <p>Approaches and</p>	<p><u>Poetry Anthology Focus:</u></p> <p>15 anthology poems</p> <p>Response to poetry essay skills</p> <p>(AS Paper 1, Section B and A-level Paper) All poems in the chosen poetry anthology are studied as the poem set for examination is not predictable.</p> <p><u>Assessment:</u></p>	<p><u>Prose Text 2 Focus:</u></p> <p>'The Help'</p> <p>Comparative essay writing skills</p> <p>(AS Paper 2, Section B, A-level Paper 1, Section B and Section C, and A-level Paper 2, Section B)</p> <p><u>Assessment:</u> Essays in class and for prep.</p>	<p><u>Revision Focus:</u></p> <p><u>Poetry anthology</u></p> <p><u>Shakespeare text</u></p> <p><u>Prose: Unseen and two set texts</u></p> <p><u>Assessment:</u></p> <p><u>Mock papers</u></p>	<p><u>Unseen Poetry Response to comparative unseen poetry essay skills</u></p> <p><u>(A-level Paper 1, Section B)</u></p> <p><u>Assessment:</u></p> <p><u>Mock papers</u></p>
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		responses to unseen poetry Assessment: Essays in class and for prep	Essays in class and for prep.			
Further Reading	Text	Author	Period	Approximate Reading Hours (Continuous)	Type of Text	
	Othello* [1]	Shakespeare	Late 16 th / early 17 th century: 1599-1601	4	Renaissance (Elizabethan) Drama	
	Wuthering Heights*	Emily Brontë	Late 19 th century: 1847	15	Early Victorian Prose	
	The Great Gatsby*	F. Scott Fitzgerald	Mid 20 th century: 1925	4	Modern Prose	
	A Streetcar named Desire*	Tennessee Williams	Mid 20 th century: 1947	4	Post Modern Drama	
	AQA Anthology: Love Poetry	Various Poets	Both Pre and Post 1900	4	Poetry	

	through the Ages. Pre and Post 1900 *					
	Feminine Gospels – Poetry Anthology*	Carol Ann Duffy	Early 21 st century: 2002	4	Post Modern Poetry	
	The Help*	Kathryn Stockett	Early 21 st century: 2009	8	Post Modern Prose	
	The Lovely Bones*	Alice Sebold	Early 21 st century: 2002	8	Post Modern Prose	
	Hamlet[2] * (Play)	Shakespeare	Late 16 th / early 17 th century: 1599-1601	4	Renaissance (Elizabethan) Drama	
	A View from the Bridge	Arthur Miller	Mid 20 th century: 1956	3	Post Modern Drama	

A level specification	AQA English Literature A http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712
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Recommended	www.sparknotes.com
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sites

<http://www.s-cool.co.uk/a-level/english-literature>
www.enotes.com